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Tell Me Again How a Crush Should Feel - Sara Farizan - 2015-10-06

At Armstead Academy, everyone knows everything about everyone. Well, everyone thinks they know everything . . . Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian American, she’s different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia’s confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own “An empowering romance featuring a lovable, awkward protagonist who just needs a little nudge of confidence to totally claim her multifaceted identity.”
—Booklist, starred review

“Farizan exceeds the high expectations she set with her debut, If You Could Be Mine, in this fresh, humorous, and poignant exploration of friendship and love.”
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Tell Me Again About the Night I Was Born - Jamie Lee Curtis - 1996-07-19
Tell me again about the night I was born . . Tell me again how you would adopt me and be my parents Tell me again about the first time you held me in your arms . . In asking her mother and father to tell her again about the night of her birth, a young girl shows that it is a cherished tale she knows by heart. Jamie Lee Curtis and Laura Cornell come together once again to create a unique celebration of the love and joy a baby brings into the world. Tell Me Again About the Night I Was Born is a heartwarming story, not only of how one child is born but of how a family is born.

Night I Was Born - Jamie Lee Curtis - 1996-07-19
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Tell It Again - Larry Caylor - 2012-06-25
A Collection of Poems, Musings and Children’s Stories

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Tell Me Again, Grampa is my second book. My first book, My Calling, tells of my personal relationship with Jesus Christ and short articles pertaining to the spiritual aspects of life. It was also published by Trafford Publishing Co. and is available through most bookstores. Many of the stories in Tell Me Again, Grampa are based on experiences as a child growing up in Chatham, Massachusetts which, at the time, was a fishing village. Other stories are memories from the late 1930s to the early 1940s when we lived in a fishing shanty on Monomoy Point close to the Coast Guard station during the summertime. In addition, some are stories told to me by my grandfather. All are experiences and memories of days when life was simpler, when family shared the work of running a farm and family was the center of our lives. We wandered the fields and explored the woods and waterways. How I wish that my grandchildren had the freedom to experience the outdoors as I did!

Tell Me Again Grampa - Merrill Phillips - 2013-06
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**Tell it Again! 2** - Rebecca T. Isbell - 2000
Engage young children's minds and capture their undivided attention with 17 stories, complete with storytelling tips and new activities. The storytelling tips bring the stories to life, while the activities expand and enhance each tale. 75 b&w illustrations.

**Tell Me Again You Love Me** - Dr. Charles Allen - 2017-03-21
Wisdom of the ages comes with time. We are taught to learn from our mistakes and in time we are able to grow stronger. And move on. For a school teacher about to be married nothing could be further from the truth. How she’s able to survive one summer when all of her hopes and dreams are bashed against the school house walls will help you to learn what it means to survive. I hope you enjoy reading it.

**Tell Me Again: Poetry and Prose from The Healing Art**
For more than a decade The Healing Art of Writing conference has sought to strengthen compassionate understanding between healthcare providers and those who seek a state of well-being beyond the reach of surgery or pharmacology. Together, the participants share the belief that being cured of disease is not the same thing as being healed, and that a practice of expressive writing promotes both spiritual and physical healing. The writings presented at the 2013 conference, collected here in Tell Me Again, are a powerful testament to that belief. Within these pages you will hear, again and again, words of truth, words that uplift, words that heal.

Tell Me Again: Poetry and Prose from The Healing Art of Writing, 2012 - Joan Baranow - 2013-12

How do writers and filmmakers use repetition? It is useful when accenting an idea, but, in this original and thought-provoking book, Bruce F. Kawin argues that it serves a more important function as a manipulator of our sense of time and of the timeless. Brilliantly pitching the aesthetics of novelty against those of repetition,
Kawin shows that the connections and rhythm of repetition offer revelations about literature and film, nature and memory, and time and art.

**Telling It Again and Again** - Bruce Kawin - 2015-04-07

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**Tell Me Again how the White Heron Rises and Flies Across the Nacreous River at Twilight Toward the Distant Islands** - Hayden Carruth - 1989

**Flies Across the Nacreous River at Twilight Toward the Distant Islands** - Hayden Carruth - 1989

**If I Have to Tell You One More Time** - Amy McCready - 2012

Draws on the author's Positive Parenting Solutions online course to explain how to correct negative behaviors in children, introducing the psychological theories of Alfred Adler on using empowerment to promote healthy child development.

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**William Tell Told Again By P.G. Wodehouse** - P.G. Wodehouse - 2021-10-16

Friesshardt and Leuthold lay
they wanted, as Arnold of feeling very sore and bruised, and thought that perhaps, on the whole, they had better stay there. There was no knowing what the crowd might do after this, if they began to fight again. So they lay on the ground and made no attempt to interfere with the popular rejoicings. What they wanted, as Arnold of Sewa might have said if he had been there, was a few moments' complete rest. Leuthold's helmet had been hammered with sticks until it was over his eyes and all out of shape, and Friesshardt's was very little better.

William Tell Told Again By P.G. Wodehouse - P.G. Wodehouse - 2021-10-16
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provides excellent
while the 16 colour
illustrations were by Philip
Dadd and the accompanying
verses by John W. Houghton.

Live to Tell Again - Brandon
Spars - 2019-06-16
Live to Tell Again is the
second book in this series that
explores the art and craft of
storytelling. This volume
explores storytelling as a
means to discover meaning
and purpose in one's life,
using moments in which
difficult decisions are made as
material for generating
powerful personal stories.
One story even highlights the
potential for storytelling to
aid in the process of healing
after a tragic event. The
October fires of 2017 in Santa
Rosa devastated a community.
Live to Tell Again captures
some of the stories told at a
live event the author hosted
called "Thicker Than Smoke,"
weaving them together in a
way that reveals not only the
personal loss suffered by the
storytellers but also the hope,
dignity, and humor that are
helping to heal and renew the
community. Live to Tell Again
opportunities to study the
structure and development of
personal narrative, as well as
a unique and lively manner of
learning spoken English.

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beloved spouse, becoming a single parent, overwhelming debt, intense sorrow, being left with many profound questions—all while being exposed to public scrutiny as he carried on a global ministry. James shares his story and unpacks wisdom gained when the bottom fell out of his world. In Tell Your Heart to Sing Again, learn how you can: - Catch the little foxes that lead to downward spirals - Navigate through the stages of forced change - Maintain your faith that God is good no matter what comes - Never, never, never give up - Become a hope ambassador, and much more Deeply personal and intensely practical, Tell Your Heart to Sing Again will give you useful tools whether for you or someone you love. You can rediscover life after tragedy!

Tell Your Heart to Sing Again - James W. Goll - 2020-06-02
There is hope for you! How do you cope, let alone rebuild your life after a series of trials, stressful difficulties, and traumatic experiences? Is there life after tragedy? How do you move forward into a meaningful life filled with purpose and destiny? Noted author, James. W. Goll, takes us on his personal journey of facing three bouts with cancer, the death of his
**I'll No Tell You Again** - Tony Roper

Do you move forward into a meaningful life filled with purpose and destiny? Noted author, James. W. Goll, takes us on his personal journey of facing three bouts with cancer, the death of his beloved spouse, becoming a single parent, overwhelming debt, intense sorrow, being left with many profound questions—all while being exposed to public scrutiny as he carried on a global ministry. James shares his story and unpacks wisdom gained when the bottom fell out of his world. In *Tell Your Heart to Sing Again*, learn how you can:
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**Roper - 2014-10-23**

When Tony Roper discovered at the age of twenty-seven that acting could be a proper job, it changed his life forever. Having drifted from occasional schooling to various adventures on the bread vans, down the mines and in the shipyards, Tony then saw an advert in the newspaper for part-time actors to star opposite glamorous actresses. He liked the sound of that, and it was to be the start of a whole new life. Now, for the first time, Tony tells his colourful life story. There's his large extended family which had more than its fair share of characters, his father's secret war record, the incident with the bread knife and his brother, his narrow escapes from death, and plenty of unexpected family revelations. Then there's his time as the legendary Jamesie Cotter in *Rab C. Nesbitt*, his enduring friendship (and the odd fallout) with Rikki Fulton, hilarious appearances in *Only an Excuse?*, *Scotch & Wry* and *Naked Video*, in-depth
the sound of that, and it was Connolly about who really makes the best pies, how he came to write his classic play The Steamie - and why it nearly didn't make it to the stage. Tony also describes his shocking recent health scares and his agonising decision about whether to go for a life-saving operation or play one last game for Dukla Pumpherston. I'll No Tell You Again is the inspiring and hilarious autobiography of one of our funniest and best-loved actors, known to millions as Tony Roper and to his family as well, read it and you'll find out!

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William Tell Told Again (瑞士英雄:威廉泰爾傳奇再現) - P. G. Wodehouse - 2011-01-25

'William Tell Told Again' is a retelling of the William Tell legend in prose and verse. The main, prose element was written by P. G. Wodehouse, while the verses were written by John W. Houghton. A fun read for children of all ages, from 5 to 105.

The Tale-Tell Trio Again - Robert Purvis - 2014-10-16

We meet three retired amateur musicians who meet regularly to play together and entertain one another with impromptu story telling. Sometimes, but by no means always, the tales are prompted by musical associations: they are always whimsical, ironic, sad, thought-provoking, or heartwarming. The three musicians are Velly, the cellist; Traffy, the pianist; and Pickle, the violinist, and they are all determined to enjoy life in retirement. We must not leave out Jessie, Velly’s wife, who provides the woman’s point of view as well as the coffee and cakes. Harmony is the keyword in both the music making and the storytelling.

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Analog Or Digital- A Telling Time Book for Kids - Pfiffikus - 2016-08-06
Teaching a child to tell time is quite challenging. How can you put into words a good explanation as to why numerals are to be read in many ways? When introducing the concept, start with the use of an analog clock because it gives the concept of change through the moving hands. This educational book is perfect for little learners. Grab a copy tod

Finding Hope for Your Future - Dutch Sheets - 2002
In this message of hope, the author of Intercessory Prayer provides biblically based answers to the question, Why do bad things happen to good people?

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Aham Gonna Tell You Again, Dat Boudreaux Ain't Me, It' Ma Cousin - Larry Boudreaux - 2000-11
Aham Gonna Tell You
of voodoo, Tell My Horse is an invaluable resource and fascinating guide. Based on Zora Neale Hurston's personal experiences in Haiti and Jamaica, where she participated as an initiate rather than just an observer of voodoo practices during her visits in the 1930s, this travelogue into a dark world paints a vividly authentic picture of ceremonies and customs and superstitions of great cultural interest.

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**Ingenious** - Michael McCloskey - 2011-07-01
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love, loss, hope and rebirth.
- Dwight Fryer - 2008-03-01

Gillam Hale was born to free parents, and his life was untouched by slavery until his preacher father took him on a trip to minister to the Virginia slaves. Gillam wants beautiful Queen Esther from the moment he sees her, but the only way to purchase her is by distilling illicit whiskey—against his family's advice. Though Gillam achieves his aim, his talent for making fine whiskey earns the wrath of jealous white neighbors, who kidnap Gillam's family and scatter them to plantations throughout the South. Gillam escapes from his new owners, yet he can never be truly free until he finds his lost loved ones, and faces the legacy of his own rash decisions. The Knees of Gullah Island follows Gillam, Queen Esther and their son, Joseph, in the years surrounding the Civil War and Reconstruction, when the destiny of a nation hung in the balance. Filled with richly drawn characters and details that bring the past to vibrant life, this is a timeless story of...
Tell Your Heart to Sing
life, this is a timeless story of love, loss, hope and rebirth.

Look at Me Now and Here I Am - Gertrude Stein - 2004
This volume of Gertrude Stein's writings attempts to dispel the obscurity and misunderstanding that surround her work, by presenting for the first time in this country many of her lectures which clearly explain her philosophies and include her portraits of people and objects to encourage readers to make their own assessment of her literary importance.

Again - James Goll - 2020-06-02
There is hope for you! How do you cope, let alone rebuild your life after a series of trials, stressful difficulties, and traumatic experiences? Is there life after tragedy? How do you move forward into a meaningful life filled with purpose and destiny? Noted author, James. W. Goll, takes us on his personal journey of facing three bouts with cancer, the death of his beloved spouse, becoming a single parent, overwhelming debt, intense sorrow, being left with many profound questions--all while being exposed to public scrutiny as he carried on a global ministry. James shares his story and unpacks wisdom gained when the bottom fell out of his world. In Tell Your Heart to Sing Again, learn how you can: Catch the little foxes that lead to downward spirals Navigate through the stages of forced change Maintain your faith that God is good no matter what comes Never, never, never give up Become a hope ambassador,
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Tell it Again! - Gail Ellis - 2002-01-01
More and more teachers are recognising the value of using real storybooks as a motivating, challenging and fun resource for English language teaching. This is an expanded and updated edition of The Storytelling Handbook and is an invaluable guide to using real storybooks in the primary classroom.

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**Love Edy** - Shewanda Pugh - language teaching. This is an expanded and updated edition of The Storytelling Handbook and is an invaluable guide to using real storybooks in the primary classroom.

**Love Edy** - Shewanda Pugh - 2014-05-28
When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet how could they not?

**Time and Again** - Jack Finney - 2020-06-02
The 50th anniversary edition of the beloved classic that Stephen King has called “THE great time-travel story.” Featuring a brand-new introduction by the New York
meticulous recreation of New Recursion, Blake Crouch. When advertising artist Si Morley is recruited to join a covert government operation exploring the possibility of time travel, he jumps at the chance to leave his mundane 20th-century existence and step into the past. But he also has another motivation for going back in time: a half-burned letter that tells of a mysterious, tragic death and ominously of “fire which will destroy the whole world.” Traveling to New York City in January 1882 to investigate, he finds a Manhattan teeming with a different kind of life, the waterfront unimpeded by skyscrapers, open-air markets packed with activity, Central Park bustling with horse drawn sleighs—a city on the precipice of great things. At first, Si welcomes these trips as a temporary escape but when he falls in love with a woman he meets in the past, he must choose whether to return to modern life or live in 1882 for good. “Pure New York fun” (Alice Hoffman, New York Times bestselling author), Time and Again is York in the late nineteenth century, exploring the possibilities of time travel to tell an ageless story of love, longing, and adventure. Finney’s magnum opus has been a source of inspiration for countless science fiction writers since its first publication in 1970.

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**Beckoning Ridge** - Emerson Waldman - 1940

**Think Again** - Adam Grant - 2021-02-02

#1 New York Times Bestseller

“THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of...
people's minds--and our own. matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other

As Wharton's top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we
cognitive skills that might

Think Again - Adam Grant - 2021-02-02
#1 New York Times Bestseller
“THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life. Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other
Tears - Matt Shaw - 2016-09-26
A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set.
Stories of heartbreak, loss and grief - all with an element of hope A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling
Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every
to be found within the world know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the
2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

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With One More Look at You
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- Mary J Williams - 2017-03-14
WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes.
Coming home is never easy—especially after twelve years. Forbes isn't the same young man. He found his adventure—and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.
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My Overdue Book - Peter Bright - 2015-04-30
My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across
it, i thought all of those experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

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My son, Logan, was a sweet, happy, and healthy eight-year-old. He loved soccer, swimming, Ninja Turtles, his electronics, his family, and Jesus. Just days before he got sick, he asked me: "What is my purpose and why did God make me?" I was surprised by such a deep question from my youngest child but was about to learn it was a piece to a bigger puzzle. Part I of this memoir is the story of Logan's journey from his diagnosis of myocarditis to Heaven. Part II is my journey through grief, which I've documented to provide a glimmer of light in a land of darkness for parents going through a similar tragedy. Logan's heart did not go on to beat again, but mine now beats for both of us. This book is to honor his memory and fulfill his purpose here on Earth. "Death does not have the same sting. I have always had my faith, knowing God is there for me. But there is a different level of happiness in knowing that when I die, I will see Logan again. This vision of him running into my arms gets me through my darkest times. I imagine him introducing Jesus to me, showing me around heaven, and meeting all the friends he has made. Again, I envision an eight-year-old, a little blond-haired boy. This is a beautiful dream that will one day become a reality. Until then, I wait patiently and try to enjoy my life the best I can. One year, one month, one day at a time, one foot in front of the other."

Tell Your Heart to Beat Again - Laurie Johnson - 2021-04-19
My son, Logan, was a sweet, happy, and healthy eight-year-old. He loved soccer, swimming, Ninja Turtles, his electronics, his family, and Jesus. Just days before he got sick, he asked me: "What is my purpose and why did God make me?" I was surprised by such a deep question from my youngest child but was about to learn it was a piece to a bigger puzzle. Part I of this memoir is the story of Logan's journey from his diagnosis of myocarditis to Heaven. Part II is my journey through grief, which I've documented to provide a glimmer of light in a land of darkness for parents going through a similar tragedy. Logan's heart did not go on to beat again, but mine now beats for both of us. This book is to honor his memory and fulfill his purpose here on Earth. "Death does not have the same sting. I have always had my faith, knowing God is there for me. But there is a different level of happiness in knowing that when I die, I will see Logan again. This vision of him running into my arms gets me through my darkest times. I imagine him introducing Jesus to me, showing me around heaven, and meeting all the friends he has made. Again, I envision an eight-year-old, a little blond-haired boy. This is a beautiful dream that will one day become a reality. Until then, I wait patiently and try to enjoy my life the best I can. One year, one month, one day at a time, one foot in front of the other."
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