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City Scenes - J. John Palen - 1981
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The Place, Role, and Prospects of Urban Planning as an Instrument of Sustainable Urban Development and Management - - 1995
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**Contemporary Social Problems** - Vincent N. Parrillo - 1985

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**Breaking the Boundaries** - B. Sanyal - 2013-03-09

Exploring the complex arena of international planning for development has until now been uniquely the privilege of influential senior western planners. This book calls into question many of their hallowed principles and much of the conventional wisdom still evident in the halls of academe. At a time of increasing enrollment of foreign students in North American planning programs, the emergence of a new voice has coincided with a growing skepticism, worldwide, poorer and ex-colonial countries. Now there is a need for brave innovations to reshape our understanding of the global crisis and the potential for progressive and democratic local solutions in both rich and poor nations alike. This new voice is given expression by academics and professionals from Third World nations who received their planning education in the west and who now hold posts in major western planning schools. Breaking the Boundaries presents their views, and those of concerned colleagues, about the need for a radically changed curriculum based on a comparative, one-world approach to planning education. Their personal experiences as young expatriate scholars, and later as teachers of both Third World and First World students in western planning schools are seen as crucial to this need for change. Through candid reflections and perceptive critiques of their own field- the spatial, environmental, social, design and communications disciplines - the
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**Voices of Decline** - Robert A. Beauregard - 2013-10-18
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**Housing America in the 1980s** - John S. Adams - 1988-05-16
Housing provides shelter, in a variety of forms, as they created and negotiated America's changing urban landscape.

John S. Adams' impressive new study explores this complex topic in all its dimensions. Using census data and other housing surveys, Adams describes the recent history of housing in America; the nature of housing supply and demand; patterns of housing use; and selected housing policy questions. Adams supplements this national and regional analysis with a remarkable set of small-area analyses, revealing how neighborhood settings affect housing use and how market forces and other trends interact to shape a neighborhood. These analyses focus on a sample of over fifty urbanized areas, including the nation's three largest cities (New York, Los Angeles, and Chicago). Special two-color maps illustrate the dynamics of housing use in each of these communities. Clearly and insightfully, this
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Sounding Cities - Sebastian Klotz - 2018-04
Berlin, Chicago, Kolkata - three modern cities, whose soundscapes are as different as they are similar. Historically and musically, all three cities bear witness to changing worlds, above all the diversity and multiculturalism that led to the rapid growth of urban centers from the Enlightenment to the present. It is this sound world of musical difference, which modernity subjected to auditory transformation, that is the subject of Sounding Cities. The chapters in this book draw the reader to the life of the city itself,
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Scenes from the City - James Sanders -
2014-03-04
Scenes from the City: Filmmaking in New York is a celebration of the rise of New York-shot films, particularly after the Mayor's Office of Film, Theatre and Broadcasting was formed in 1966. This revised and expanded edition, edited by James Sanders, includes a new decade of filmmaking in NYC, a section on women filmmakers and rare, behind-the-scenes shots directly from studio archives. It also explores the recent growth of the City's television industry with more episodic series being produced in New York City now than ever before. Today's the City's entertainment industry employs 130,000 New Yorkers and contributes more than $7 billion to the local economy each year.

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The Moving City - Rashmi Sadana - 2021-12-07
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Imaging Spectrometry - Freek D. van der Meer - 2007-07-27
A significant step forward in the world of earth observation was made with the development of imaging spectrometry. Imaging spectrometers measure reflected solar radiance from the earth in many narrow spectral bands. Such a spectroscopical imaging system is capable of detecting subtle absorption bands in the reflectance spectra and measure the reflectance accuracy. As a result, imaging spectrometry enables a better identification of objects at the earth surface and a better quantification of the object properties than can be achieved by traditional earth observation sensors such as Landsat TM and SPOT. The various chapters in the book present the concepts of imaging spectrometry by discussing the underlying physics and the analytical image processing techniques. The second part of the book presents in detail a wide variety of applications of these new techniques ranging from mineral identification, mapping of expansive soils, land degradation, agricultural crops, natural vegetation and surface water quality. Additional information on extras.springer.com Sample hyperspectral remote sensing data sets and ENVI viewing software (Freelook) are available on http://extras.springer.com

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The Urban Land Nexus and the State - A. J. Scott - 2013-02-01
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The Inner City Environment and the Role of the Environmental Protection Agency, Hearings Before the Subcommittee on the Environment, 92-2, February 4; April 7; May
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Paperbound Books in Print - - 1983

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Theater of a City - Jean E. Howard - 2011-06-03 Arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of London to fuel its own development, Jean E. Howard posits a particular synergy between the early modern stage and the city in which it flourished. In London comedy, place functions as the material arena in which social relations are regulated, urban problems

Collectively, they suggest how city space could be used and by whom, and they make place the arena for addressing pressing urban problems: demographic change and the influx of foreigners and strangers into the city; new ways of making money and losing it; changing gender roles within the metropolis; and the rise of a distinctive "town culture" in the West End.
creating distinctive narratives about each. In studied plays from four decades of a defining era of theater history, Theater of a City shows how the stage imaginatively shaped and responded to the changing face of early modern London.

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When Richard G. Hatcher became the first black
Robert A. Catlin, who served as Mayor Hatcher's planning advisor from 1982 to 1987, here analyzes the racial conflicts that tore Gary apart. He asserts that two types of majority-black cities exist. Type I -- including Atlanta, Baltimore, Detroit, and Newark -- have Fortune 500 corporate headquarters, major universities, and large medical centers -- institutions that are placebound -- and their leaders must work with black mayors. Type II cities like Gary lack these resources; thus, their white leaders feel less compelled to cooperate with black mayors. Unfortunately in Gary's case, black politicians and white executives fell victim to pettiness and mistrust, and, as a result, Gary and the entire northwest Indiana region suffered. Racial Politics and Urban Planning is required reading for citizens interested in urban affairs. Leaders in cities such as Albany and Macon, Georgia; Monroe, Louisiana; Mount Vernon, New York; and Pine Bluff, Arkansas, should also take note. Those cities have just become majority black and are in the Type II category. Will they learn from Gary, or are they doomed to repeat its mistakes?

When Richard G. Hatcher became the first black mayor of Gary, Indiana in 1967, the response of Gary's white businessmen was to move the entire downtown to the suburbs, thereby weakening the city core. Meanwhile, white business and institutional leaders in Atlanta, Detroit, and Newark worked with black mayors heading those majority-black cities to rebuild their downtowns and neighborhoods. Why not Gary? Robert A. Catlin, who served as Mayor Hatcher's planning
Gary, or are they doomed to repeat its mistakes? racial conflicts that tore Gary apart. He asserts that two types of majority-black cities exist. Type I -- including Atlanta, Baltimore, Detroit, and Newark -- have Fortune 500 corporate headquarters, major universities, and large medical centers -- institutions that are placebound -- and their leaders must work with black mayors. Type II cities like Gary lack these resources; thus, their white leaders feel less compelled to cooperate with black mayors. Unfortunately in Gary's case, black politicians and white executives fell victim to pettiness and mistrust, and, as a result, Gary and the entire northwest Indiana region suffered. Racial Politics and Urban Planning is required reading for citizens interested in urban affairs. Leaders in cities such as Albany and Macon, Georgia; Monroe, Louisiana; Mount Vernon, New York; and Pine Bluff, Arkansas, should also take note. Those cities have just become majority black and are in the Type II category. Will they learn from


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Automobility and the City in Twentieth-Century Britain and Japan is the first book to consider how mass motorization reshaped cities in Japan and Britain during the 20th century. Taking two leading 'motor cities', Nagoya and Birmingham, as their principal subjects, Simon Gunn and Susan C. Townsend show how cars changed the spatial form and individual experience of the modern city and reveal the similarities and differences between Japan and Britain in adapting to the 'motor age'. The book has three main themes: the place of automobility in post-
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A Melancholy Scene of Devastation - J. Worth Estes - 1997

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Highways and Transportation - - 1983
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The handbook is organised around nine key themes, through which familiar analytic categories of race, gender and class, as well as binaries such as the urban/rural, are readdressed. These thematic sections together capture the volatile processes and intricacies of urbanisation that reveal the turbulent nature of our early twenty-first century: Hierarchy: Elites and Evictions Productivity: Over-investment and Abandonment Authority: Governance and Mobilisations Volatility: Disruption and Adaptation Conflict: Vulnerability and Insurgency Provisionality: Infrastructure and Incrementalism Mobility: Re-bordering and De-bordering Civility: Contestation and Encounter Design: Speculation and Imagination This is a provocative, interdisciplinary handbook for all academics and researchers interested in contemporary urban studies.
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**City Scenes** - William Darton - 2016-07-10
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**Cool Town** - Grace Elizabeth Hale - 2020-02-13
In the summer of 1978, the B-52's conquered the New York underground. A year later, the band's self-titled debut album burst onto the Billboard charts, capturing the imagination of fans and music critics worldwide. The fact that the group had formed in the sleepy southern college town of Athens, Georgia, only increased the fascination. Soon, more Athens bands followed the B-52's into the vanguard of the new American music that would come to be known as "alternative," including R.E.M., who catapulted over the course of the 1980s to the top of the musical mainstream. As acts like the B-52's, R.E.M., and Pylon drew the eyes of New York tastemakers southward, they discovered in Athens an unexpected mecca of music, experimental art, DIY spirit, and progressive politics--a creative underground as vibrant as any to be found in the country's major cities. In Athens in the eighties, if you were young and willing to live without much money, anything seemed possible. Cool Town reveals the passion, vitality, and enduring significance of a bohemian scene that became a model for others to follow. Grace Elizabeth Hale experienced the Athens scene as a student, small-business owner, and band member. Blending personal recollection with a historian's eye, she reconstructs the networks of bands, artists, and friends that drew on the things at hand to make a new art of the possible, transforming American culture along the way. In a story full of music and brimming with hope, Hale shows how an unlikely cast of characters in an unlikely place made a surprising and beautiful new world.

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Cities of Others - Xiaojing Zhou - 2015-02-17
Asian American literature abounds with complex depictions of American cities as spaces that reinforce racial segregation and prevent interactions across boundaries of race, culture, class, and gender. However, in Cities of Others, Xiaojing Zhou uncovers a much different narrative, providing the most comprehensive examination to date of how Asian American writers - both celebrated and overlooked - depict urban settings. Zhou goes beyond examining popular portrayals of Chinatowns by paying equal attention to life in other parts of the city. Her innovative and wide-ranging approach sheds new light on the works of Chinese, Filipino, Indian, Japanese, Korean, and Vietnamese American writers who bear witness to a variety
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