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Daily Life in Colonial New England - Claudia
Studies the everyday details of the colonists in New England and debunks myths that have been misrepresenting these people until now.

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**Early Days in New England** - Henry Martyn Burt - 1893

**Life in a New England Mill Town** - Sally Senzell Isaacs - 2002-06-07
An overview of life in a nineteenth-century town in which most people worked in the textile mill, including their housing, food, clothing, schools, and everyday activities.

In 1859 John Sibley began a series of biographical sketches of all Harvard graduates; at his death in 1885 he had published three volumes, covering the Classes from 1642-1689. In 1930 the work was resumed by Shipton, who carried the series through the Class of 1750. This book offers a selection from the nine volumes of Shipton's biographies.
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**Social Life in Old New England** - Mary Caroline Crawford - 1914

**A Reforming People** - David D. Hall - 2012-08-01

In this revelatory account of the people who founded the New England colonies, historian David D. Hall compares the reforms they enacted with those attempted in England during the period of the English Revolution. Bringing with them a deep fear of arbitrary, unlimited authority, these settlers based their churches on the participation of laypeople and insisted on "consent" as a premise of all civil governance. Puritans also transformed civil and criminal law and the workings of courts with the intention of establishing equity. In this political and social history of the five New England colonies, Hall provides a masterful re-evaluation of the earliest moments of New England's history, revealing the colonists to be the most effective and daring reformers of their day.
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**New England Bound: Slavery and Colonization in Early America** - Wendy Warren - 2016-06-07
A New York Times Editor’s Choice “This book is chastens our historical memory as it makes us wiser.” —David W. Blight Finalist for the Pulitzer Prize Widely hailed as a “powerfully written” history about America’s beginnings (Annette Gordon-Reed), New England Bound fundamentally changes the story of America’s seventeenth-century origins. Building on the works of giants like Bernard Bailyn and Edmund S. Morgan, Wendy Warren has not only “mastered that scholarship” but has now rendered it in “an original way, and deepened the story” (New York Times Book Review). While earlier histories of slavery largely confine themselves to the South, Warren’s “panoptical exploration” (Christian Science Monitor) links the growth of the northern colonies to the slave trade and examines the complicity of New England’s leading families, demonstrating how the region’s economy derived its vitality from the slave trading ships coursing through its ports. And even while New England Bound explains the
chastens our historical memory as it makes us colonization of New England, it also brings to light, in many cases for the first time ever, the lives of the thousands of reluctant Indian and African slaves who found themselves forced into the project of building that city on a hill. We encounter enslaved Africans working side jobs as con artists, enslaved Indians who protested their banishment to sugar islands, enslaved Africans who set fire to their owners’ homes and goods, and enslaved Africans who saved their owners’ lives. In Warren’s meticulous, compelling, and hard-won recovery of such forgotten lives, the true variety of chattel slavery in the Americas comes to light, and New England Bound becomes the new standard for understanding colonial America.

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The First International Railway and the Colonization of New England - John Alfred Poor - 1892


Wisteria House - Susan J. Montgomery - 2021
"Wisteria House: Life in a New England Home, 1839-2000 tells the story of the lives lived in a particular house in a particular town at a particular time based on the buildings, furnishings, clothing, personal effects, photographs, correspondence, and financial papers of two upper-middle class families"--

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Shucked - Erin Byers Murray - 2011-10-11
Bill Buford's Heat meets Phoebe Damrosch's Service Included in this unique blend of personal narrative, food miscellany, and history In March of 2009, Erin Byers Murray ditched her pampered city girl lifestyle and convinced the rowdy and mostly male crew at Island Creek Oysters in Duxbury, Massachusetts, to let a completely unprepared, aquaculture-illiterate food and lifestyle writer work for them for a year to learn the business of oysters. The result is Shucked—part love letter, part memoir and part documentary about the world's most beloved bivalves. Providing an in-depth look at the work that goes into getting oysters from farm to table, Shucked shows Erin's fullcircle journey through the modern day oyster farming process and tells a dynamic story about the people who grow our food, and the cutting-edge community of weathered New England oyster farmers who are defying convention and looking ahead. The papers of two upper-middle class families"--

narrative also interweaves Erin's personal story—the tale of how a technology-obsessed workaholic learns to slow life down a little bit and starts to enjoy getting her hands dirty (and cold). This is a book for oyster lovers everywhere, but also a great read for locavores and foodies in general.
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From angels to demonic specters, astonishing visions to devilish terrors, dreams inspired, challenged, and soothed the men and women of seventeenth-century New England. English colonists considered dreams to be fraught messages sent by nature, God, or the Devil; events of tremendous significance. Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate, dreams were treated with respect and care by individuals and their communities. Dreams offered entry to "invisible worlds" that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war, displacement, shifts in religious thought, and intercultural conflict. Using firsthand accounts of dreams as well as evolving social interpretations of them, Dreams and the Invisible World in Colonial New England explores these little-known aspects of colonial life as a key part of intercultural contact. With themes touching on race, gender, emotions, and interior life, this book reveals the nighttime visions of both colonists and Indians. Ann Marie Plane examines beliefs about faith, providence, power, and the unpredictability of daily life to interpret both the dreams themselves and the act of dream
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**The New England Merchants In The Seventeenth Century** - Bernard Bailyn - 2013-04-16

In detail Bailyn here presents the struggle of the
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**A New England Town** - Kenneth A. Lockridge - 1970

In offering here a highly readable yet comprehensive description of New England's Indians as they lived when European settlers first met them, the author provides a well-rounded picture of the natives as neither savages nor heroes, but fellow human beings existing at a particular time and in a particular environment. He dispels once and for all the common notion of native New England as peopled by a handful of savages wandering in a trackless wilderness. In sketching the picture the author has had help from such early explorers as Verrazano, Champlain, John Smith, and a score of literate sailors; Pilgrims and Puritans; settlers, travelers, military men, and missionaries. A surprising number of these took time and trouble to write
about the new land and the characteristics and way of life of its native people. A second major background source has been the patient investigations of modern archaeologists and scientists, whose several enthusiastic organizations sponsor physical excavations and publications that continually add to our perception of prehistoric men and women, their habits, and their environment. This account of the earlier New Englanders, of their land and how they lived in it and treated it; their customs, food, life, means of livelihood, and philosophy of life will be of interest to all general audiences concerned with the history of Native Americans and of New England.


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Ebb Tide in New England - Elaine Forman Crane - 1998
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Patriot Pride - Troy Brown - 2017-11-01
Spotlighting a New England sports icon, this autobiography chronicles the extraordinary life and career of Troy Brown, the talented athlete

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Rebecca Dickinson - Marla R. Miller - 2012-10-15
An engaging look into the life of Rebecca Dickinson and the paradoxes presented by an unmarried woman who earned her own living at the time of the American Revolution

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New England in the Life of the World - Howard Allen Bridgman - 1920

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In the first half of the nineteenth century, rural New England society underwent a radical transformation as the traditional household economy gave way to an encroaching market culture. Drawing on a wide array of diaries, letters, and published writings by women in this society, Catherine E. Kelly describes their attempts to make sense of the changes in their world by elaborating values connected to rural life. In her hands, the narratives reveal the dramatic ways female lives were reshaped during the antebellum period and the women's own contribution to those developments. Equally important, she demonstrates how these writings afford a fuller understanding of the capitalist transformation of the countryside and the origins of the Northern middle class. Provincial women exalted rural life for its republican simplicity while condemning that of the city for its aristocratic pretension. The idyllic nature of the former was ascribed to the financial independence that the household economy had long provided those in the farming community. Kelly examines how the juxtaposition of rural virtue to urban vice served as a cautionary defense against the new realities of the capitalist market society. She finds that women responded to the transition to capitalism by upholding a set of values which point toward the creation of a provincial bourgeoisie.
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**Constant Turmoil** - Mary H. Blewett - 2000

A part narrative, part analytical reconstruction of the history of the New England textile industry during the 19th century. The author examines industrialization from the point of view of both management and labour exploring their struggle in terms of class, culture and power.

**Abandoning America** - Susan Hardman Moore - 2016-10-21

In a field where primary sources are thin and difficult, Abandoning America is an excellent tool for reference and research. The book is fully annotated and offers a substantial introduction providing for further historical context.
organization, the structure of daily life and work, 2016-10-21
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**Good Wives** - Laurel Thatcher Ulrich - 1982
Assesses the roles and status of women of early New England in terms of family and community organization, the structure of daily life and work, responsibilities and authority, and more

As colonists made their way to New England in the early seventeenth century, they hoped their efforts would stand as a "citty upon a hill." Living the godly life preached by John Winthrop would have proved difficult even had these puritans inhabited the colonies alone, but this was not the case: this new landscape included colonists from Europe, indigenous Americans, and enslaved Africans. In Race and Redemption in Puritan New England, Richard A. Bailey investigates the ways that colonial New Englanders used, constructed, and re-constructed their puritanism to make sense of their new realities. As they did so, they created more than a tenuous existence together. They also constructed race out of the spiritual freedom of puritanism.

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Early New England Families, 1641-1700 - Alicia Crane Williams - 2019
"This compilation presents sketches written for the Early New England Families Study Project, under the direction of Alicia Crane Williams. The project, created to fill the need for accurate and concise published summaries on 17th-century New England families, uses Clarence Almon Torrey's bibliographic index of early New England marriages (and its recent successors) as a guide to compiling authoritative and documented sketches"--Publisher's description.

New England Frontier - Alden T. Vaughan - 1995
In contrast to most accounts of Puritan-Indian relations, "New England Frontier" argues that the first two generations of Puritan settlers were neither generally hostile toward their Indian neighbors nor indifferent to their territorial rights. Rather, American Puritans—especially their political and religious leaders—sought peaceful and equitable relations as the first step in molding the Indians into neo-Englishmen. When accumulated Indian resentments culminated in the war of 1675, however, the relatively benign intercultural contact of the preceding fifty-five-year period rapidly declined. With a new introduction updating developments in Puritan-Indian studies in the last fifteen years, this third edition affords the reader a clear, balanced overview of a complex and sensitive area of American history.

**New England Frontier** - Alden T. Vaughan - 1995

Way Down East A Romance of New England Life - Joseph Rhode Grismer - 2012-02-07

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The Province of Affliction - Ben Mutschler - 2020
"As the first Europeans settled in America, they found themselves often sick, weak, and likely to die. Here, Ben Mutschler explores how illness shaped society and government in New England from roughly 1690 through 1820. He focuses on the building blocks of society and government-family, household, town, colony-and their multifaceted engagements with the problems that diseases caused. Illness both defined and strained early American institutions, bringing people together in the face of calamity yet also driving them apart when the costs of persevering became too high or were too unequally shared"--
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The New England Life of Cartoonist Bob Montana - Carol Lee Anderson - 2013-10-01
The true story of the artist whose high school years in Massachusetts inspired Riverdale. Bob Montana, creator of the Archie comic strip and one of America’s greatest cartoonists, always considered himself a true New Englander. Filled with the antics of the rambunctious teenagers of the fictional Riverdale High, Montana’s comic strip was based on his high school years in Haverhill, Massachusetts. At the height of his career, he lived as a beloved resident in the quaint, picturesque town of Meredith in the heart of the Lakes Region of New Hampshire. For nearly thirty years, he was considered an extraordinarily respected contributor to the community. Drawing from the Yankee humor he saw around him, Montana deftly included local scenes, events, and characters in the puns and pranks of Archie’s comic-strip life. Join Lakes Region historian Carol Lee Anderson as she takes readers beyond the comic strip and tells the story of the remarkable New England life of Bob Montana.

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settings. In Inventing New England, Dona Brown traces the creation of these calendar-page images and describes how tourism as a business emerged and came to shape the landscape, economy, and culture of a region. By the latter nineteenth century, Brown argues, tourism had become an integral part of New England's rural economy, and the short vacation a fixture of middle-class life. Focusing on such meccas as the White Mountains, Martha's Vineyard, Nantucket, coastal Maine, and Vermont, Brown describes how failed port cities, abandoned farms, and even scenery were churned through powerful marketing engines promoting nostalgia. She also examines the irony of an industry that was based on an escape from commerce but served as an engine of industrial development, spawning hotel construction, land speculation, the spread of wage labor, and a vast market for guidebooks and other publications.


Quaint, charming, nostalgic New England: rustic fishing villages, romantic seaside cottages, breathtaking mountain vistas, peaceful rural

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A Summary History of New-England - Hannah Adams - 2010-03-16
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Stories of New England Life, Or, Leaves from the Tree Igdrasyl - Martha Russell - 1857
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One Small Candle - Francis J. Bremer - 2020
""One Small Candle tells how the religious values of the Pilgrims prompted their settlement of the Plymouth Colony and how those values influenced the political, intellectual, and cultural aspect of New England life a hundred and fifty years before the American Revolution. It begins in early seventeenth-century England with their persecution for challenging the established..."
Compact and local New England town meetings. in the Netherlands in the 1610s. It then examines the challenges they faced in planting a colony in America, including relations with the Native population. The book emphasizes the religious dimension of the story, which has been neglected in most recent works. In particular it focuses on how this particular group of puritan congregationalists was driven by the belief that ordinary men and women should play the determinative role in governing church affairs. Their commitment to lay empowerment is illustrated by attention to the life of William Brewster, who helped organize the congregation in its early years and served as the colony's spiritual guide for its first decade. The participatory democracy that was reflected in congregational church covenants played a greater role in the shaping of Massachusetts churches than has previously been accepted. This outlook also influenced the earliest political forms of the region, including the Mayflower Compact and local New England town meetings.

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At its core was a suspicion of emotional attachments between men and women. Boys were taken under their father's wing from a young age and taught the virtues of reason, responsibility, and maturity. Intimate bonds with mothers were discouraged, as were individual expression, pride, and play. The mature man who moderated his passions and contributed to his family and community was admired, in sharp contrast to the young, adventurous, and aggressive hero who would emerge after the American Revolution and embody our modern image of masculinity."--BOOK JACKET.

**Making Manhood** - Anne S. Lombard - 2003

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**Good Newes from New England** - Edward Winslow - 1996-08-01
One of America's earliest books and one of the most important early Pilgrim tracts to come from American colonies. This book helped persuade others to come join those who already came to Plymouth.

**Meadow Grass: Tales of New England Life** - Alice Brown - 2019-12-05
"Meadow Grass: Tales of New England Life" by Alice Brown. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
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**A Barn in New England** - Joseph Monninger - 2001-09
Chronicles a family's work and pleasure as the author, his black Labrador, his partner Mary, and her eight-year-old son Pie turn a 6,000 square-foot New Hampshire barn into a home.