[MOBI] The Ethical Idealism Of Matthew Arnold

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Overcoming Matthew Arnold - James Walter Caufield - 2012
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Overcoming Matthew Arnold
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Arnold - James Walter Caufield - 2012
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A Literary History of England Vol. 4 - A Baugh - 2004-06-02
First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.

four hundred years of english education - -

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Study Guide to the Victorian Poets - Intelligent Education - 2020-09-26
A comprehensive study guide essay, and test prep for the most inventive and highly-regarded poets of the Victorian era, including Alfred, Lord Tennyson, Robert Browning, Matthew Arnold, Dante Gabriel Rossetti, William Morris, Algernon Charles Swinburne, and Gerard Manley Hopkins. These prolific poets are recognized for their distinctive responses to the tremendous social, political, and religious upheavals of their era. As a collection of Victorian-era poetry, these poems capture the great tensions and pressures that existed beneath the optimism and serenity that characterized the nineteenth century. Moreover, these poets represent an important link between the Romantic Movement and the Modernist Movement of the twentieth century. This Bright Notes Study Guide includes notes and commentary on literary classics such as Tennyson’s “In Memoriam,” Browning’s “Andrea Del Sarto,” Arnold’s “Dover Beach,” and Rossetti’s “The Blessed Damozel,”
Helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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Routledge Library Editions: Romanticism - Various - 2021-08-06
This set reissues 28 books on Romanticism originally published between 1940 and 2006. Routledge Library Editions: Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole, including art, philosophy and science.

The Smiling Muse - Jerold Savory - 1985

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The Palgrave Handbook of German Idealism and Phenomenology - Cynthia D. Coe - 2021
'German Idealism and phenomenology are explored with unusual rigor and imagination by this volume, which -- by way of a historical investigation -- casts light on some of the most pressing problems of contemporary thought.' --Dr Michael Lewis, Senior Lecturer in Philosophy,
Critically engages two of the volume examines the complex dialogue between German Idealism and phenomenology, two of the most important movements in Western philosophy. Twenty-four newly authored chapters by an international group of well-known scholars examine the shared concerns of these two movements; explore how phenomenologists engage with, challenge, and critique central concepts in German Idealism; and argue for the continuing significance of these ideas in contemporary philosophy and other disciplines. Chapters cover not only the work of major figures such as Husserl, Heidegger, and Merleau-Ponty, but a wide range of philosophers who build on the phenomenological tradition, including Fanon, Gadamer, and Levinas. These essays highlight key themes of the nature of subjectivity, the role of intersubjectivity, the implications for ethics and aesthetics, the impact of time and history, and our capacities for knowledge and understanding. Key features: · major philosophical movements of the last 250 years · Draws on the insights of those movements to address contemporary issues in ethics, theory of knowledge, and political philosophy · Expands the range of idealist and phenomenological themes by considering them in the context of gender, postcolonial theory, and environmental concerns, as well as their global reach · Includes new contributions from prominent, international scholars in these fields This Handbook is essential reading for all scholars and advanced students of phenomenology and German Idealism. With chapters on Beauvoir, Sartre, Scheler, Schultz, Stein, and Ricoeur, The Palgrave Handbook of German Idealism and Phenomenology is also ideal for scholars researching these important figures in the history of philosophy.

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Clarifies Kant’s legacy for applied ethics, helping us to understand how these debates have been structured historically and providing us with the philosophical tools to address them.

The Arnoldian - - 1975

Kant and Applied Ethics - - Matthew C. Altman - 2014-08-11
Kant and Applied Ethics makes an important contribution to Kant scholarship, illuminating the vital moral parameters of key ethical debates. Offers a critical analysis of Kant’s ethics, interrogating the theoretical bases of his theory and evaluating their strengths and weaknesses. Examines the controversies surrounding the most important ethical discussions taking place today, including abortion, the death penalty, and same-sex marriage. Joins innovative thinkers in contemporary Kantian scholarship, including Christine Korsgaard, Allen Wood, and Barbara Herman, in taking Kant’s philosophy in new and interesting directions.
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**Religious Thought in the Victorian Age** - Bernard M. G. Reardon - 2014-09-12
An account of the intellectual and theological ferment of nineteenth-century Britain - the dynamic period when so many of the ideas and attitudes we take for granted today were first established (including the impact of biblical criticism upon traditional theology, and the belief in a social as well as a spiritual mission for the Church). Key figures include Coleridge, Newman Carlyle, Matthew Arnold and F. D. Maurice. Unavailable for some time, the reappearance of this updated Second Edition will be welcomed by theologians and intellectual and literary historians alike.

**Mark Twain & Company** - Leland Krauth - 2003
In this comparison of Mark Twain with six of his literary contemporaries, Leland Krauth looks anew at the writer's multifaceted creativity. Twain, a highly lettered man immersed in the literary culture of his time, viewed himself as working within a community of writers. He likened himself to a guild member whose work was the crafted product of a common trade--and
Sometimes made with borrowed materials. Yet there have been few studies of Twain in relation to his fellow guild members. In Mark Twain & Company, Krauth examines some creative "sparks and smolderings" ignited by Twain's contact with certain writers, all of whom were published, read, and criticized on both sides of the Atlantic: the Americans Bret Harte, William Dean Howells, and Harriet Beecher Stowe and the British writers Matthew Arnold, Robert Louis Stevenson, and Rudyard Kipling. Each chapter explores the nature of Twain's personal relationship with a writer as well as the literary themes and modes they shared. Krauth looks at the sentimentality of Harte and Twain and its influence on their protest fiction; the humor and social criticism of Twain and Howells; the use of the Gothic by Twain and Stowe to explore racial issues; the role of Victorian Sage assumed by Arnold and Twain to critique civilization; the exploitation of adventure fiction by Twain and conceptions of masculinity; and the use of the picaresque in Kipling and Twain to support or subvert imperialism. Mark Twain & Company casts new light on some of the most enduring writers in English. At the same time it refreshes the debate over the transatlantic nature of Victorianism with new insights about nineteenth-century morality, conventionality, race, corporeality, imperialism, manhood, and individual identity.

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The Great War and the Language of Modernism - Vincent Sherry - 2003-04-10
With the expressions "Lost Generation" and "The Men of 1914," the major authors of modernism designated the overwhelming effect the First World War exerted on their era. Literary critics have long employed the same phrases in an attempt to place a radically experimental, specifically modernist writing in its formative, historical setting. What real basis did that Great War provide for the verbal inventiveness of modernist
popular intellectual culture literature we bring under this heading respond directly to that provocation, and, if so, what historical memories or revelations can be heard to stir in these words? Vincent Sherry reopens these long unanswered questions by focusing attention on the public culture of the English war. He reads the discourses through which the Liberal party constructed its cause, its Great Campaign. A breakdown in the established language of liberal modernity--the idioms of public reason and civic rationality--marked the sizable crisis this event represents in the mainstream traditions of post-Reformation Europe. If modernist writing characteristically attempts to challenge the standard values of Enlightenment rationalism, this study recovers the historical cultural setting of its most substantial and daring opportunity. And this moment was the occasion for great artistic innovations in the work of Virginia Woolf, T.S. Eliot, and Ezra Pound. Combining the records of political journalism and

with abundant visual illustration, Vincent Sherry provides the framework for new interpretations of the major texts of Woolf, Eliot, and Pound. With its relocation of the verbal imagination of modernism in the context of the English war, The Great War and the Language of Modernism restores the historical content and depth of this literature, revealing its most daunting import.

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Hebrew and Hellene explores the intellectual and personal relations among John Henry Newman, Matthew Arnold, and Walter Pater, three figures important in the development of nineteenth-century English thought and culture. Fundamentally concerned with the humanistic vision of Arnold and Pater, especially as they adapted the traditional religious culture to the needs of their generation, David DeLaura also recognizes Newman's central role. To a far greater degree than has been realized, Newman assumed a commanding position in the thought of the two younger men. DeLaura seeks to define the mechanics of the process by which the conservative religious humanism of Newman could be exploited in the fluid, relativistic, and "aesthetic" humanism of Pater. The careers of Arnold and Pater are viewed as a continuing effort to reconcile the opposing forces of one of the central modern myths, the great cultural struggle between religious and secular values—Arnold's Hebraism and Hellenism. DeLaura traces this important movement in nineteenth-century culture by studying the development of key phrases and ideas in the writings of the three men: the secularization of Newman's ideal of "inwardness" in Arnold's "criticism" and "culture" and in Pater's "impassioned contemplation"; the shared emphasis on an elite culture; the growing tendency to identify culture with the functions of traditional religion. Newman, as the supreme apologist of both religious orthodoxy and the older Oxonian tradition, offered a rich arsenal to the defenders of a literary culture increasingly threatened by the utilitarian spirit (!nd by a rising scientific naturalism. Moreover, with the appearance of his Apologia in 1864, the "mystery" and the "miracle" of Newman's personality intrigued a new
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William H. New - 1990-12-15
This new volume of the Literary History of Canada covers the continuing development of English-Canadian writing from 1972 to 1984. As with the three earlier volumes, this book is an invaluable guide to recent developments in English-Canadian literature and a resource for both the general reader and the specialist researcher. The contributors to this volume are Laurie Ricou, David Jackel, Linda Hutcheon, Philip Stratford, Barry Cameron, Balachandra Rajan, Robert Fothergill, Brian Parker, Cynthia Zimmerman, Frances Frazer, Edith Fowke, Bruce G. Trigger, Alan C. Cairns, Douglas Williams, Carl Berger, Shirley Neuman, Raymond S. Corteene, and Frances G. Halpenny.

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**Proceedings** - Literary and Philosophical Society of Liverpool - 1891
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**Routledge Library Editions: Education Mini-Set A:**
The Victorian Church in Decline - Peter T. Marsh - 2016-06-17
First published in 1969, this book studies the years of decline in the Victorian Church between 1868 and 1882. It centres on the Archbishop Tait, who was paradoxically the most powerful Archbishop of Canterbury since the seventeenth century, and follows the policies he pursued, the high church opposition it provoked and the involvement of Parliament. This book will be of interest to students of history and religion of the Victorian era.

German Influence on English Education - W H G Armytage - 2012-05-04
This book traces the impact of German educationists, such as Froebel and Herbart, on practice in Britain while stressing the important and lasting influence of German scientists, technologists, philosophers, sociologists and historians on our educational system. This record of interplay between the two
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**The Company We Keep** - Wayne C. Booth - 1988
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Returning ethics to its root sense, Booth proposes that the ethical critic will be interested in any effect on the ethos, the total character or quality of tellers and listeners. Ethical criticism will risk talking about the quality of this particular encounter with this particular work. Yet it will give up the old hope for definitive judgments of "good" work and "bad." Rather it will be a conversation about many kinds of personal and social goods that fictions can serve or destroy. While not ignoring the consequences for conduct of engaging with powerful stories, it will attend to that more immediate topic, What happens to us as we read? Who am I, during the hours of reading or listening? What is the quality of the life I lead in the company of these would-be friends? Through a wide variety of periods and genres and scores of particular works, Booth pursues various metaphors for such engagements: "friendship with books," "the exchange of gifts," "the colonizing of worlds," "the constitution of
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This book provides a distinctive account of Edward Said's critique of modern culture by highlighting the religion-secularism distinction on which it is predicated. It refers to religious and secular traditions and to tropes that extend the meaning and reference of religion and secularism in indeterminate ways. It covers Said's heterogeneous corpus--from Joseph Conrad and the Fiction of Autobiography, his first book, to Orientalism, his most influential book, to his recent writings on the Palestinian question. The religion-secularism distinction lies behind Said's cultural criticism, and his notion of intellectual responsibility.
For years, moral language has been the province of the Right, as the Left has consoled itself with rudderless pragmatism. In this profound and powerful book, Susan Neiman reclaims the vocabulary of morality—good and evil, heroism and nobility—as a lingua franca for the twenty-first century. In constructing a framework for taking responsible action on today’s urgent questions, Neiman reaches back to the eighteenth century, retrieving a series of values—happiness, reason, reverence, and hope—held high by Enlightenment thinkers. In this thoroughly updated edition, Neiman reflects on how the moral language of the 2008 presidential campaign has opened up new political and cultural possibilities in America and beyond. --

**Mill on Liberty** - Associate Professor Murphy Institute
Jonathan Riley - 1998
Mill's "On Liberty" is a statement in favour of the rights of the individual. This text introduces and assesses Mill's life and the background
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**Routledge Philosophy Guidebook to Mill on Liberty** - Associate Professor Murphy Institute Jonathan Riley - 2003-09-02

This Routledge Philosophy GuideBook introduces John Stuart Mill and one of his major works, On Liberty. We see that in On Liberty Mill outlines the importance of moral rights, respect for rule of law, and individuality. Written with students in mind, Jonathan Riley gracefully eases the reader into Mill's work, life, and philosophy. An ideal read for those coming to Mill for the first time, and for anyone with an interest in political philosophy.

**Spinoza in English** - Boucher - 1991-08-01

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Spinoza in English is the first bibliography to bring together the entire 325-year record of books, monographs, dissertations, and articles in English on Benedict de Spinoza (1632-1677), including translations of his works into English. Well over 2100 citations are presented, bringing this record through early 1991.

John Stuart Mill’s On Liberty is widely regarded as one of the most influential and stirring pieces of political philosophy ever written. Ever relevant in our increasingly surveillance dominated culture, the essay argues strongly in favour of the moral including rights of privacy and of freedom of expression. The Routledge Guidebook to Mill’s On Liberty introduces the major themes in Mill’s great book and aids the reader in understanding this key work, covering: the context of Mill’s work and the background to his writing each separate part of the text in relation to its goals, meanings and impact the reception the book received when first seen by the world the relevance of Mill’s work to modern philosophy. With further reading included for each chapter, this text is essential reading for all students of philosophy and political theory, and all those wishing to get to grips with this classic work of political philosophy.
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Class Choreographies - Jane Kenway - 2017-01-04
Awarded Best Book prize by CIES Globalization and Education SIG Awarded 2nd Prize in the Society of Book Prize Elite schools have always been social choreographers par excellence. The world over, they put together highly dexterous performances as they stage and restage changing relations of ruling. They are adept at aligning their social choreographies to shifting historical conditions and cultural tastes. In multiple theatres, they now regularly rehearse the irregular art of being global. Elite schools around the world are positioned at the intersecting pinnacles of various scales, systems and regimes of social, cultural, political and economic power. They have much in common but are also diverse. They illustrate how various modalities of power are enjoyed and put to work and how educational and social inequalities are shaped and shifted. They, thus, speak to the social zeitgeist. This book dissects this intricate choreography.

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**Literary History of Canada** - Carl F. Klinck - 1976-12-15

Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965, the Literary History of Canada is now being reissued, revised and enlarged, in three volumes. This major effort of a large group of scholars working in the field of English-language Canadian literature provides a comprehensive, up-to-date reference work. It has already proven itself invaluable as a source of information on authors, genres, and literary trends and influences. It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought, form, and use of language. Volume 2, a revision of Part IV of the original edition, covers the period from about 1920 to 1960. The contributors to this volume are Desmond Pacey, William Kilbourn, Henry B. Mayo, Millar MacLure, John Webster Grant, Thomas A.
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New Sociologies of Elite
Schooling - Jane Kenway -
2019-07-09
Elite schools have an
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Collectively, the focus of such
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which gender and
race/ethnicity, place and mobility overlap and are part of the mix. This edited collection is framed around the notion of a ‘new sociology of elite education’, but it speaks into this wider space of inquiry in which studies of such schools are becoming more interdisciplinary. In so doing it brings together a new array of conceptual and theoretical tools while also deepening those that already exist. The contributions examine various configurations of contemporary class making and their attendant politics. These explorations are situated in the specificities of geographical locales where the complex dynamics of both national/local educational priorities and global/transnational forces are played out. In addition to showing how these dynamics put pressure on elite schools to redefine them, the book’s diverse international focus shines a light on new and emerging global patterns. This book was originally published as a special issue of British Journal of Sociology of Education.

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**Spinoza In English, A Bibliography** - Wayne Boucher - 1999-06-15

Spinoza in English, /i is the first bibliography to document the entire 300-year record of books, monographs, dissertations and articles in as well as all translations of his works into English. Arranged alphabetically by author or editor, and internally cross-referenced in the case of anthologies and 'replies', this bibliography cites its own sources where appropriate and, in many cases, provides details on how to obtain out-of-print titles and unpublished dissertations. Additionally, it restores or corrects a good deal of earlier bibliographic detail and, beginning with titles from the mid-1800s, presents the citations in a uniform style. This second edition adds hundreds of citations, including dozens of titles hitherto overlooked, thus bringing the total to nearly 2700 on the main level (with hundreds of secondary references to later editions and reprints). It also provides an index and, occasionally, an abstract when the author's title inadequately describes the contents. As the only source of its kind, this bibliography is an indispensable reference tool for research libraries and
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The Oxford Dictionary of the Christian Church - Frank Leslie Cross - 2005

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; saints; and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common Worship), RC canonizations, ecumenical

where possible, statistics. A number of existing articles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles, on Desmond Tutu and Padre Pio, for example. Perhaps most significantly, a great number of the bibliographies have been updated.

Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders; ODCC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader. THEOLOGY- the development of doctrines throughout the ages, with their philosophical background and the different traditions of the major Churches- spirituality and heresy- history of the Reformation and Counter-ReformationPATRISTIC SCHOLARSHIP: Fathers of the Church, on whose work later theology is founded, are covered in detail, for example-
Biblical criticism and entries on their chief exponents BIOGRAPHICAL ENTRIES- these are wide ranging and include saints, popes, patriarchs, and archbishops- emperors, kings, and other rulers- mystics, heretics, and reformers- theologians and philosophers, with a summary of their opinions- artists, poets, and musicians.

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minor) works, Willoughby including Catholic revision-councils and synods- religious orders THE BIBLE- individual Biblical Books- major figures from Abraham, Moses, and King David to St Paul and the Evangelists- schools of Biblical criticism and entries on their chief exponents BIОГРАФИЧЕСКИЕ ЕНTRIES- these are wide ranging and include saints, popes, patriarchs, and archbishops- emperors, kings, and other rulers- mystics, heretics, and reformers-theologians and philosophers, with a summary of their opinions- artists, poets, and musicians

Art and Christhood - Guy Willoughby - 1993
In this stimulating new study, Guy Willoughby suggests that Oscar Wilde's imaginative engagement with the figure of Jesus Christ, shorn of His attachment to ecclesiastical dogma, is a key to the coherence and import of the fin de siecle writer's aesthetics. Through a rigorous but elegant discourse on each of Wilde's major (and argues that the author's abiding ethical and aesthetic themes coalesce around the figure referred to in De Profundis as "the precursor of the Romantic movement in life." The works discussed in detail include the fairy tales, the Poems in Prose, The Picture of Dorian Gray, the poetic dramas, essays, and Wilde's juvenile and mature verse. In contrast to those critics who have dismissed Oscar Wilde's thematic confusion or contrivance, and his "aesthetic" disdain for "the world of actual existence" (as he called it), Guy Willoughby asserts that Wilde's most urgent, overriding interest was in the relationship of art to life - and that, ultimately, his concern was to merge the two constructs, to fuse the aesthetic impulse into a radical new mode of experience. In developing this radical impulse, which must strike a sympathetic chord in our contemporary, "postmodern" reevaluation of traditional boundaries, Willoughby finds that Wilde concretized his mature,
Wilde's shrewd mining of rereading the mission and career of Christ. In one sense, Wilde's treatment of the numinous founder of Christianity recapitulates the search of nineteenth-century scholarship for the "historical Jesus," and Willoughby traces affinities in Wilde's work with the secular Christologies of Ernest Renan and Matthew Arnold. But in a strikingly contemporary sense Wilde looks forward to Paul Tillich or Dietrich Bonhoeffer, for his Christ is an insistent iconoclast and systembreaker, his vision an impetus for a perpetual recasting of ethical or ideological distinctions. It is thus that the artist is Christ's most notable imitator, for in the Wildean schema art is a necessarily dangerous and disruptive force. Willoughby gives a full account of the extraordinary range of Wilde's generic and stylistic departures, and demonstrates that the complexity and surprise of these structural choices accords with the author's aesthetic project. In particular, Willoughby details strains in Western myth and symbolism, and the rich tension between Hellenic and Hebraic postures that is a vital dialogic force in his essays, plays and tales. Drawing on elements from myth and genre criticism, as well as literary theory, Guy Willoughby establishes Oscar Wilde as a seminal writer standing Janus-like between the Victorian and Modernist sensibilities, and a writer whose essays into aesthetic theory and practice are perhaps best appreciated today. This book marks an important juncture in our understanding of both Oscar Wilde and the radical aestheticism he initiated in British cultural debates.

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British Writers - Ian Scott-Kilvert - 1979
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British Writers: Elizabeth Gaskell to Francis Thompson - British Council - 1979
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