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Studying Native America - Social Science Research Council (U. S.)
American Indian Studies advisor - 1998
"The White Man does not understand the Indian for the reason that he does not understand America. He is too far removed from its formative process. The roots of the tree of his life have not yet grasped rock and soil." The words of Lakota writer Luther Standing Bear foretold the current debate on the value of Native American studies in higher education. Studying Native America addresses for the first time in a comprehensive way the place of this critical discipline in the university curriculum. Leading scholars in anthropology, demography, English and literature, history, law, social work, linguistics, public health, psychology, and sociology have come together to explore what Native American studies has been, what it is, and what it may be in the future. The book's thirteen contributors and editor Russell Thornton, stress the frequent incompatibility of traditional academic teaching methods with the social and cultural concerns that gave rise to the field of Native American studies. Beginning with the intellectual and institutional history of Native American studies, the book examines its literature, language, historical narratives, and anthropology. The volume discusses the effects on Native American studies of law and constitutionalism; cosmology, epistemology, and religion; identity; demography; colonialism and post-colonialism; science and technology; and repatriation of human remains and cultural objects. Contributors to Studying Native America include Raymond J. DeMallie, Bonnie Duran, Eduardo Duran, Raymond D. Fogelson, Clara Sue Kidwell, Kerwin Lee Klein, Melissa L. Meyer, John H. Moore, Peter Nabokov, Katheryn Shanley, C. Matthew Snipp, Rennard Strickland, Russell Thornton, J. Randolph Valentine, Robert Allen Warrior, Richard White, and Maria Yellowhorse-Braveheart. The book is sponsored in part by the Social Science Research Council.
The Challenges of Native American Studies - Barbara Saunders - 2004
The essays gathered in this volume celebrate the founding of the American Indian Workshop (AIW) twenty-five years ago as a European forum for Native American studies. We present this collection of ongoing debates on the interlaced and interlocking arena of Native American studies and its complicated relation with Native Americans themselves. These debates tie in with such questions as: Can Native American studies shake off its past and deal with the complexity of political and academic issues in the present? Why, by whom and for whom is research conducted within this domain and who decides what the next step should be? This volume is a modest response to these questions, to the validation and substantiation of the cat's cradle of practices of the many disciplines that comprise Native American studies, and an attempt to ask the right questions, to get past the imperial categories, and to thoughtfully mediate and reorientate perspectives.

Social Issues in Contemporary Native America - Hilary N. Weaver - 2016-04-01
Hilary Weaver has drawn together leading Native American social workers, researchers, and academics to provide current information on a variety of social issues related to Native American children, families, and reservations both in the USA and in Canada. Divided into four major sections, each containing an introduction, this book places the historical foundations of Native American social work in context in order to fully provide the reader with a comprehensive survey on various aspects of working with Native American families; community health and wellness; and community revitalization and decolonization. This groundbreaking volume should be read by both educators and students in social work and other helping professions in the USA and Canada as well as all human service professionals working with Native Americans.
In this collection, Champagne and Stauss demonstrate how the rise of professionals working with Native Americans.

**Native American Studies in Higher Education** - Duane Champagne - 2002

In this collection, Champagne and Stauss demonstrate how the rise of Native studies in American and Canadian universities exists as an extraordinary achievement in higher education. In the face of historically assimilationist agendas, institutional racism, and structural opposition by Western educational institutions, collaborative programs continue to grow and promote the values and goals of sovereign tribal communities. The contributors show how many departments grew significantly following the landmark 1969 Senate report, 'Indian Education: A National Tragedy, A National Challenge.' They evaluate the university efforts to offer Native students intellectual and technical skills, and the long battle to represent Native cultures and world views in the university curriculum. In twelve case studies, Indian and non-Indian teachers provide rich, contextual histories of their programs through three decades of growth. They frankly discuss successes and failures as innovative strategies and models are tested.

Programs from University of California-Davis, Harvard, Saskatchewan, Arizona and others provide detailed analyses of academic battles over curriculum content, the marginalization of indigenous faculty and students, the pedagogical implications of integrating native instructors, the vagaries of administrative support and funding, Native student retention, the vulnerability of native language programs, and community collaborations. A vision of Indian education that emerges from these pages that reveals the university's potential as a vehicle for Indian nation-building, one in which the university curriculum also benefits from sustained contacts with tribal communities. As Native populations grow and the demand for university training increases, this book will be a valuable resource for Native American leaders, educators in Native American studies, race and ethnic studies, comparative education, minorities in education, anthropology, sociology, higher education administration and educational policy.

**House Made of Dawn [50th Anniversary Ed]** - N. Scott Momaday - 2018-12-18

The magnificent Pulitzer Prize-winning novel of a stranger in his native land

“Both a masterpiece about the universal human condition and a masterpiece of Native American literature. . . . A book everyone should read for the joy and emotion of the language it contains.” – The Paris Review A young Native American, Abel has come home from war to find himself caught
Multi-disciplinary and hemispheric in approach, it draws on ethnography, the rhythm of the seasons, the harsh beauty of the land, and the ancient rites and traditions of his people. But the other world—modern, industrial America—pulls at Abel, demanding his loyalty, trying to claim his soul, and goading him into a destructive, compulsive cycle of depravity and disgust.

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Health and Social Issues of Native American Women - Jennie Rose Joe - 2012
This book serves as a much-needed source of information on the social and health issues that impact the health of Native American women in the United States, accompanied by invaluable historical, cultural, and other contextual data about this sociocultural group.

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Native American Voices - Susan Lobo - 2016-02-19
This unique reader presents a broad approach to the study of American Indians through the voices and viewpoints of the Native Peoples themselves. Multi-disciplinary and hemispheric in approach, it draws on ethnography, biography, journalism, art, and poetry to familiarize students with the historical and present day experiences of native peoples and nations throughout North and South America—all with a focus on themes and issues that are crucial within Indian Country today. For courses in Introduction to American Indians in departments of Native American Studies/American Indian Studies, Anthropology, American Studies, Sociology, History, Women’s Studies.

Native American Issues - Paul C. Rosier - 2003
Discusses a variety of issues relevant to Native Americans, including treaty rights, land claims, gaming, sports mascots and images, and economics.

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A Concise Companion to American Studies - John Carlos Rowe - 2010-02-12
A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience. A collection of 22 original essays which provides an unprecedented introduction to the “new” American Studies: a comparative, transnational, postcolonial and polylingual discipline Addresses a variety of...
the United States government; the significance of language; the vitality of contemporary cultures; and the variety of Native artistic styles, from literature and poetry to painting and sculpture to performance arts.

**Place and Native American Indian History and Culture** - Joy Porter - 2007

In this volume prominent scholars from across the United States and Europe examine the central significance of place within Native American history and life. They shed new light on this foundational concept within Native American Studies at a time when the idea of place is under fundamental reassessment across disciplines. The studies focus on understanding the American self within each of the varied landscapes of the United States and on recognising the true «place» of American Indian peoples within American history. The contributions to this volume are selected from the conference on «Place and Native American Indian History, Literature and Culture» held on 29-31 March 2006 at the University of Wales, Swansea, U.K. Over one hundred and twenty delegates from across the globe congregated, including the largest gathering of Native American intellectuals yet seen in Europe.

**The Heartbeat of Wounded Knee** - David Treuer - 2019-11-05

FINALIST FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 ANDREW CARNEGIE MEDAL FOR EXCELLENCE A NEW YORK TIMES BESTSELLER Named a best book of 2019 by The New York Times, TIME, The Washington Post, NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal. "Chapter after chapter, it's like one shattered myth after another." - NPR "An informed, moving and kaleidoscopic portrait Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past." - New York Times Book Review, front page A sweeping history—and counter-narrative—of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history—as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee—has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear—and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence—the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. The Heartbeat of Wounded Knee is the essential, intimate story...
The Heartbeat of Wounded Knee - David Treuer - 2019-11-05
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Named a best book of 2019 by The New York Times, TIME, The Washington Post, NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal. "Chapter after chapter, it's like one shattered myth after another." - NPR "An informed, moving and kaleidoscopic portrait Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past." - New York Times Book Review, front page A sweeping history—and counter-narrative—of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history—as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee—has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear—and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence—the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. The Heartbeat of Wounded Knee is the essential, intimate story of a resilient people in a transformative era.

Native Studies Keywords - Stephanie Nohelani Teves - 2015-05-21
Native Studies Keywords explores selected concepts in Native studies and the words commonly used to describe them, words whose meanings have been insufficiently examined. This edited volume focuses on the following eight concepts: sovereignty, land, indigeneity, nation, blood, tradition, colonialism, and indigenous knowledge. Each section includes three or four essays and provides definitions, meanings, and significance to the concept, lending a historical, social, and political context. Take sovereignty, for example. The word has served as the battle cry for social justice in Indian Country. But what is the meaning of sovereignty? Native peoples with diverse political beliefs all might say they support sovereignty—without understanding fully the meaning and implications packed in the word. The field of Native studies is filled with many such words whose meanings are presumed, rather than articulated or debated. Consequently, the foundational terms within Native studies always have multiple and conflicting meanings. These terms carry the colonial baggage that has accrued from centuries of contested words. Native Studies Keywords is a genealogical project that looks at the history of words that claim to have no history. It is the first book to examine the foundational concepts of Native American studies, offering multiple perspectives and opening a critical new conversation.

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**American Indian Nations** - George Horse Capture - 2007-08-13
American Indian Nations takes stock of Indian history, policy, and culture over the past 30 years. A distinctive contribution to the understanding and interpretation of current Indian affairs, policies, and community development, this dynamic commentary of contemporary issues brings together a Who's Who of tribal leaders, scholars, and activists. No other collection offers such a thought-provoking and utterly current series of essays on the problems and achievements of modern Native peoples.

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**Native American Racism in the Age of Donald Trump** - Darren R. Reid - 2020-10-29
This book examines the resurgence of anti-Native Americanism since the start of Donald Trump’s bid for the US Presidency. From the time Trump announced his intention to run for president, racism directed towards Native Americans has become an increasingly visible part of cultural and political life in the United States. From the completion of the Dakota Access Pipeline to the controversies surrounding Elizabeth Warren’s identity, to open mockery by teenagers wearing MAGA hats, anti-Native Americanism is now at its most visible in the United States since the early twentieth century. This volume places this resurgent anti-Native Americanism into an appropriate contemporary context by demonstrating how historical forces have created the foundation upon which many of these controversies are built. Chapters examine three key processes in US history and how they have shaped today’s political climate: violence as a force of attitudinal change; the root issues at the heart of Native American identity politics; and the dismissal of modern Native American inequalities through a prolonged European American fascination with the imagery of the noble savage.

**Seven Myths of Native American History** - Paul Jentz - 2018-03-02
"Misconceptions continue to shape public perceptions of American Indians. Deeply ingrained cultural fictions, what Jentz (history, North Hennepin Community College) refers to as myths, have had a lasting hold on popular understanding of Native Americans. In this readable and engaging
key stories and stereotypes but also lays a foundation for challenging them. As the title indicates, Jentz seeks to demystify seven fundamental ideas about American Indians through critical histories. Following a helpful introductory discussion, he devotes a chapter to each myth. Specifically, he unpacks (1) the noble savage, (2) the ignoble savage, (3) wilderness and wildness, (4) the vanishing native, (5) the authentic Indian, (6) the ecological Indian, and (7) the mystical native. Throughout, Jentz employs clear language and tangible examples to clarify each myth and its significance. This work will greatly benefit nonspecialists, including high school teachers and students. The volume will be useful as either a textbook in introductory courses in Native American studies or as secondary reading. Summing Up: Highly recommended." —C. R. King, Washington State University, in Choice

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This essential reference examines the history, culture, and modern tribal concerns of American Indians in North America. Sidebars with additional information, resources, and primary source excerpts Contributions from top scholars in the field Bibliographies at the end of each essay for additional research

The Native American Renaissance - Alan R. Velie - 2013-11-11
The outpouring of Native American literature that followed the publication of N. Scott Momaday’s Pulitzer Prize–winning House Made of Dawn in 1968 continues unabated. Fiction and poetry, autobiography and discursive writing from such writers as James Welch, Gerald Vizenor, and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance. This collection of essays takes the measure of that efflorescence. The contributors scrutinize writers from Momaday to Sherman Alexie, analyzing works by Native women, First Nations Canadian writers, postmodernists, and such theorists as Robert Warrior, Jace Weaver, and Craig Womack. Weaver’s own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism. Alan R. Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another. Post-renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry, Jr., and D. L. Birchfield. Critical essays discuss the poetry of Simon Ortiz, Kimberly Blaeser, Diane Glancy, Luci Tapahonso, and Ray A. Young Bear, as well as the life writings of Janet Campbell Hale, Carter Revard, and Jim Barnes. An essay on Native drama examines the work of Hanay Geiogamah, the Native American Theater Ensemble, and Spider Woman Theatre. In the volume’s concluding essay, Kenneth Lincoln reflects
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Invisible Indians: Native Americans in Pennsylvania - -

The reported population of American Indians and Alaska Natives has grown rapidly over the past 20 years. These changes raise questions for the Indian Health Service and other agencies responsible for serving the American Indian population. How big is the population? What are its health care and insurance needs? This volume presents an up-to-date summary of what is known about the demography of American Indian and Alaska Native population—their age and geographic distributions, household structure, employment, and disability and disease patterns. This information is critical for health care planners who must determine the eligible population for Indian health services and the costs of providing them. The volume will also be of interest to researchers and policymakers concerned about the future characteristics and needs of the American Indian population.

A Companion to American Indian History - Philip J. Deloria - 2008-04-15
A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American
medically identified diseases, such as cancer and diabetes, as well as with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

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Provides a culturally relevant and rich introduction to contemporary issues facing Native Americans.

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**Medicine Ways** - Clifford E. Trafzer - 2001
In Native cultures, health is often expressed as a balance between body, mind, and spirit or soul. At a philosophical level, physical wellness is related to cultural, political, and economic well-being. This is a philosophy that is frequently ignored, however, in theoretical perspectives and applied programs that attempt to address Native American health problems. This collection of essays examines the ways people from many indigenous communities think about and practice health care within historical and sociocultural contexts. Chapters explore solutions to the prevalence of medically identified diseases, such as cancer and diabetes, as well as Native-identified problems, such as forced evacuation, assimilation, and poverty. Annotation copyrighted by Book News Inc., Portland, OR

**Beyond White Ethnicity** - Kathleen J. Fitzgerald - 2007
Through qualitative analysis of individuals, Kathleen J. Fitzgerald studies the social construction of racial and ethnic identity in Beyond White Ethnicity. Fitzgerald focuses on Native Americans, who despite a previously unacknowledged and uncelebrated background, are embracing and reclaiming their heritage in their everyday lives. Focusing on the purpose, process, and problems of this reclamation, Fitzgerald's research provides an understanding of these issues. She also exposes how institutional power relations are racialized and how race is a social and political construction, and she helps us understand larger cultural transformations. This insightful collection of research sparks the interest of those who study sociology, anthropology, and cultural studies.

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Native Americans are disproportionately represented as offenders in the U.S. criminal justice system. Routledge Handbook on Native American Justice Issues is an authoritative volume that provides an overview of the state of American Indigenous populations and their contact with justice concerns and the criminal justice system. The volume covers the history and origins of Indian Country in America; continuing controversies regarding treaties; unique issues surrounding tribal law enforcement; the operation of tribal courts and corrections, including the influence of Indigenous restorative justice practices; the impact of native religions and customs; youth justice issues, including educational practices and gaps; women’s justice issues; and special circumstances surrounding healthcare for Indians, including the role substance abuse plays in contributing to criminal justice problems. Bringing together contributions from leading scholars – many of them Native Americans – that explore key issues fundamental to understanding the relationships between Native peoples and contemporary criminal justice, editor Laurence Armand French draws on more than 40 years of experience with Native American individuals and groups to provide contextual material that incorporates criminology, sociology, anthropology, cultural psychology, and history to give readers a true picture of the wrongs perpetrated against Native Americans and their effects on the current operation of Native American justice. This compilation analyzes the nature of justice for Native Americans, including unique and emerging problems, theoretical issues, and policy implications. It is a valuable resource for all scholars with an interest in Native American culture and in the analysis and rectification of the criminal justice system’s disparate impact on people of color.
gradual transition to more settled, agricultural ways of life, the role of mammoth over the Bering land mass between Asia and what is now Alaska between 25,000 and 15,000 years ago, settling throughout North America. They describe hunting practices among different tribes, how some made the gradual transition to more settled, agricultural ways of life, the role of kinship and cooperation in Native societies, their varied burial rites and spiritual practices, and many other features of Native American life. Throughout the book, Perdue and Green stress the great diversity of indigenous peoples in America, who spoke more than 400 different languages before the arrival of Europeans and whose ways of life varied according to the environments they settled in and adapted to so successfully. Most importantly, the authors stress how Native Americans have struggled to maintain their sovereignty--first with European powers and then with the United States--in order to retain their lands, govern themselves, support their people, and pursue practices that have made their lives meaningful. Going beyond the stereotypes that so often distort our views of Native Americans, this Very Short Introduction offers a historically accurate, deeply engaging, and often inspiring account of the wide array of Native peoples in America. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

New Indians, Old Wars - Elizabeth Cook-Lynn - 2007
Presents a collection of essays that describe the settling of the American West and the conflicts between the encroaching whites and the native peoples.

Reading Native American Women - In-S Hern/Ndez-Avila - 2005
This new collection reveals the vitality of the intellectual and creative work of Native women today. The authors examine the avenues that Native American women have chosen for creative, cultural, and political expressions, and discuss the points of convergence between Native
researched, Bury My Heart at Wounded Knee inspired a generation to take their positions around issues such as identity, community, sovereignty, culture, and representation. This engaging volume crystallizes the myriad realities that inform the authors' intellectual work, and clarifies the sources of inspiration for their roles as individuals and indigenous intellectuals, reaffirming their paramount commitment to their communities and Nations. It will be of great value to Native writers as well as instructors and students in Native American studies, women's studies, anthropology, cultural studies, literature, and writing and composition.

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Bury My Heart at Wounded Knee - Dee Brown - 2012-10-23
The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

From forward-thinking resolution to violent controversy and beyond. Since its passage in 1989, a state law known as Act 31 requires that all students in Wisconsin learn about the history, culture, and tribal sovereignty of Wisconsin’s federally recognized tribes. The Story of Act 31 tells the story of the law’s inception—tracing its origins to a court decision in 1983 that affirmed American Indian hunting and fishing treaty rights in Wisconsin, and to the violent public outcry that followed the court’s decision. Author J P Leary paints a picture of controversy stemming from past policy decisions that denied generations of Wisconsin students the opportunity to learn about tribal history.
Wisconsin’s federally recognized tribes. The Story of Act 31 tells the story of the law’s inception—tracing its origins to a court decision in 1983 that affirmed American Indian hunting and fishing treaty rights in Wisconsin, and to the violent public outcry that followed the court’s decision. Author J P Leary paints a picture of controversy stemming from past policy decisions that denied generations of Wisconsin students the opportunity to learn about tribal history.

*Real Indians* - Eva Marie Garroutte - 2003-07-31

"In discussing a wide array of legal, biological, and sociocultural definitions, Eva Garrouette documents how these have frequently been manipulated by the federal government, by tribal officials, and by Indian and non-Indian individuals to gain political, social, or economic advantage. Whether or not one agrees with her solutions, anyone seriously concerned with contemporary American Indian issues should read this book."—Garrick Bailey, editor of The Osage and the Invisible World

"Real Indians is a remarkably candid, engaging, and compelling book. It tells the important and often controversial story of how 'Indian-ness' is negotiated in American culture by indigenous peoples, policy makers, and scholars."—Robert Wuthnow, author of Creative Spirituality

"Eva Marie Garrouette has done an exemplary job of combining scholarly sources, personal accounts, interview data, and self-reflection to catalog and examine the ways in which individual and collective identities are asserted, negotiated, and revitalized. She invites readers to imagine an intellectual space where scholarly and traditional ways of knowing and telling come face to face in an epistemological landscape where the 'traditions' of social science and 'radical indigenism' can confront one another in constructive dialogue."—Joane Nagel, author of Race, Ethnicity, and Sexuality

*Native Authenticity* - Deborah L. Madsen - 2012-02-01

A survey of current critical perspectives on how North American indigenous peoples are viewed and represented transnationally.

*Cultural Representation in Native America* - Andrew Jolivétte - 2006-08-11

Today as in the past there are many cultural and commercial representations of American Indians that, thoughtlessly or otherwise, negatively shape the images of indigenous people. Jolivétte and his co-authors challenge and contest these images, demonstrating how Native representation and identity are at the heart of Native politics and Native activism. In portrayals of a Native Barbie Doll or a racist mascot, disrespect of Native women, misconceptions of mixed race identities, or the commodification of all things 'Indian', the authors reveal how the very existence of Native people continues to be challenged, with harmful repercussions in social and legal policy, not just in popular culture. The authors re-articulate Native history, religion, identity, and oral and literary
the text, historian Michael Leroy Oberg focuses on twelve native person to be recognized and respected. It is a project that is fundamental to ethnic revitalization and the recognition of indigenous rights in North America. This book is a provocative and essential introduction for students and Native and non-Native people who wish to understand the images and realities of American Indian lifeways in American society.

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Native America - Michael Leroy Oberg - 2017-05-30
Native America: A History, Second Edition offers a thoroughly revised and updated narrative history of American Indian peoples in what became the United States. The new edition includes expanded coverage of the period since the Second World War, including an updated discussion of the Red Power Movement, the legal status of native nations in the United States, and important developments that have transformed Indian Country over the past 75 years. Also new to this edition are sections focusing on the Pacific Northwest. Placing the experiences of native communities at the heart of the text, historian Michael Leroy Oberg focuses on twelve native communities whose histories encapsulate the principal themes and developments in Native American history and follows them from earliest times to the present. ● A single volume text ideal for college courses presenting the history of native peoples in the region that ultimately became the United States from ancient America to the present ● A work that illustrates the great diversity in the historical experience of native peoples and spotlights the importance of Native Americans in the history of North America ● A supplementary website (MichaelLeroyOberg.com) includes resources for teachers and students, including a resource guide, links to primary source documents, suggestions for additional readings, test and discussion questions, and an author’s blog.

Clearing a Path - Nancy Shoemaker - 2014-05-22
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Clearing a Path offers new models and ideas for exploring Native American history, drawing from disciplines like history, anthropology, and creative writing making this a must-read for anyone interested in the history of indigenous peoples.

Native Americans and Sport in North America - C. Richard King - 2014-01-21
Taking examples from the United States and Canada, this comprehensive text offers compassionate and critical accounts of the Native American sporting experience. It challenges popular images of indigenous athletes and athletics; it explores Native American participation in and appropriation of EuroAmerican sports; and it unpacks social categories, particularly gender, race and heritage and their implications for understanding Native Americans and sport in North America. Contributors discuss the interplay of power and possibility, difference and identity, representation and remembrance that have shaped the means and meanings of American Indians playing sport. Included in this book are discussions on: continuity and change, the place of sport in the survival and adaptation of indigenous beliefs and behaviours the play of power and the power of play within indigenous communities, intercultural spaces, and American popular culture the contradictions and conditions of possibilities sport has offered American Indians the politics and poetics of identity the axes of difference structuring the indigenous sporting experience, particularly, gender, race, and nationalism representations and stagings of Indianness in the context of sport.

American Indian and Alaska Native Children and Mental Health - Michelle C. Sarche - 2011-09-30
The reasons for mental health issues among American Indian and Alaska Native children have not been well understood by investigators outside of tribal communities. Developing appropriate methodological approaches and evidence-based programs for helping these youths is an urgent priority in developmental science. This work must be done in ways that are cognizant of how the negative consequences of colonization contribute to American Indian and Alaska Native tribal members’ underutilization of mental health services, higher therapy dropout rates, and poor response to culturally insensitive treatment programs. This book examines the forces affecting psychological development and mental health in American Indian children today. Experts from leading universities discuss factors such as family conditions, economic status, and academic achievement, as well as political, social, national, and global influences, including racism. Specific attention is paid to topics such as the role of community in youth mental health issues, depression in American Indian parents, substance abuse and alcohol dependency, and the unique socioeconomic characteristics of this ethnic group.
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America Becoming - National Research Council - 2001-02-23
The 20th Century has been marked by enormous change in terms of how we define race. In large part, we have thrown out the antiquated notions of the 1800s, giving way to a more realistic, sociocultural view of the world. The United States is, perhaps more than any other industrialized country, distinguished by the size and diversity of its racial and ethnic minority populations. Current trends promise that these features will endure. Fifty years from now, there will most likely be no single majority group in the United States. How will we fare as a nation when race-based issues such as immigration, job opportunities, and affirmative action are already so contentious today? In America Becoming, leading scholars and commentators explore past and current trends among African Americans, Hispanics, Asian Americans, and Native Americans in the context of a white majority. This volume presents the most up-to-date findings and analysis on racial and social dynamics, with recommendations for ongoing research. It examines compelling issues in the field of race relations, including: Race and ethnicity in criminal justice. Demographic and social trends for Hispanics, Asian Americans, and Native Americans. Trends in minority-owned businesses. Wealth, welfare, and racial stratification. Residential segregation and the meaning of "neighborhood." Disparities in educational test scores among races and ethnicities. Health and development for minority children, adolescents, and adults. Race and ethnicity in the labor market, including the role of minorities in America's military. Immigration and the dynamics of race and ethnicity. The changing meaning of race. Changing racial attitudes. This collection of papers, compiled and edited by distinguished leaders in the behavioral and social sciences, represents the most current literature in the field. Volume 1 covers demographic trends, immigration, racial attitudes, and the geography of opportunity. Volume 2 deals with the criminal justice system, the labor market, welfare, and health trends. Both books will be of great interest to educators, scholars, researchers, students, social scientists, and policymakers.
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