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Locating the Romantic Subject - Gail M. Newman - 1997
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**Paradox, Aphorism and Desire in Novalis and Derrida** - Clare Kennedy - 2008
Building on recent investigations into affinities post-structuralism, this study brings together the work of Jacques Derrida with the writings of one of early Romanticism's most important theorists, Friedrich von Hardenberg (1772-1801), better known as Novalis. In contrast to recent criticism, which traces the historical path from Romanticism to modern theory in broad strokes, this book undertakes comparative readings of Novaliss and Derridas texts on literature and philosophy. The book focuses on the significance both writers accord to paradox and argues that readings which are attuned to paradox can better appreciate the proximity of Romanticism and post-structuralism. As well as their affirmation of paradox, the texts of Novalis and Derrida testify to a profound respect for the Other, and the close readings of selected texts reveal remarkable similarities in their thinking on literature, philosophy and representation, and on the intricate interrelation between language, identity and desire.
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Women and Writing in the Works of Novalis
- James R. Hodkinson - 2007
A balanced study of gender in Novalis as expressed in his literary, political, and scientific writings and in his letters.

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Historical Dictionary of Romanticism in Literature
- Paul Varner - 2014-11-18
The Historical Dictionary of Romanticism in Literature takes a close and comprehensive look at romanticism in literature through a chronology, an introductory essay, appendixes, and an extensive bibliography.
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Peripheral Visions - Leblans, Anne - 2001
An insightful overview of an important era in cinema.

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The Survival of Images - Louis Rose - 2001
In The Survival of Images, Louis Rose offers an engaging exploration of these changes as they occurred in three key areas of inquiry at the turn of the century: art history, classics, and the emerging field of psychoanalysis. "Discussing each one's endeavors within a historically rich context, The Survival of Images offers insights into the concepts and methods that would animate the study of culture for much of the twentieth century."--BOOK JACKET.

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Walter Benjamin and the Corpus of Autobiography - Gerhard Richter - 2000
Walter Benjamin and the Corpus of Autobiography is not merely the most extensive and insightful treatment of Benjamin 's
both historical studies of class relations and the labor movement as well as literary studies of German themes and images by exploring the cultural history of responses to social inequities. This literary exploration of the industrial world will be important reading for scholars and students of German cultural and social history, German literature, and labor studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Walter Benjamin and the Corpus of Autobiography - Gerhard Richter - 2000
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About Face - Richard T. Gray - 2004
A critical history of physiognomic thought in German-speaking Europe that traces the roots of twentieth-century racial profiling to the Enlightenment.

The Bonds of Labor - Carol Poore - 2000
"The Bonds of Labor is a book that augments both historical studies of class relations and the labor movement as well as literary studies of German themes and images by exploring the cultural history of responses to social inequities. This literary exploration of the industrial world will be important reading for scholars and students of German cultural and social history, German literature, and labor studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Goethe as Woman - Benjamin Bennett - 2001
Bennett reviews a number of Goethe's works, offering a new interpretation of Werther, fresh insights into Die natürliche Tochter, and an assessment of Die Wahlverwandtschaften that reveals Goethe's feminine voice. He establishes parallels between Goethe's position and that of modern radical feminism regarding the problem of literary revolution. -- book jacket.

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Dialectics of the Will - John H. Smith - 2000
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**The School of Days** - Nancy Nobile - 1999

The School of Days establishes Heinrich von

debates of his times. Through detailed analyses of works by Rousseau, Jean Paul Richter, Kant, and others, it traces Kleist's response to influential pedagogical theories of the mid-eighteenth and early nineteenth centuries. Nancy Nobile examines the relationship of theory and practice in education to illuminate the novelistic impulse, and thus the role of fiction, in pedagogical endeavors. Nobile demonstrates how Kleist's texts reveal the irrationality and antagonism often inherent in the ostensibly rational act of shaping human beings. She explores the dynamics of trauma in Kleist's depictions of education, arguing that his works frequently stage pedagogical encounters as violent negotiations of gender. Beginning with her argument that trauma is a constitutive element of education in Rousseau's Emile, Nobile explores the role of trauma in both subject formation and the perception of national identity, and considers its ramifications for Kleist's
The School of Days - Nancy Nobile - 1999

for the prospect of German nationhood during the Napoleonic wars. The School of Days provides close readings of works in all genres by Kleist: drama, essay, correspondence, narrative, and lyric. It offers new interpretations of several of Kleist's most familiar works -- "Uber das Marionettentheater," "Uber die allmahliche Verfertigung der Gedanken beim Reden," "Prinz Friedrich von Homburg" -- and also contains detailed commentary on texts usually ignored by Kleistian scholarship: "Allemeester Erziehungsplan," "Charite-Vorfall," and other essays written for the Germania, Phobus, and the BerlinerAbendblatter. While Nobile devotes careful attention to textual detail, she firmly anchors her readings within the political, historical, biographical, and philosophical contexts of Kleist's works. This book will be of interest to scholars of Heinrich von Kleist and German Romanticism as well as those interested in the history of pedagogy.

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**Well of Being, The** - David Kennedy - 2012-02-01
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**Schiller's Wound** - Stephanie Barbé Hammer - 2001
"Schiller's Wound is an exciting work that will not only entice scholars but also serve as a useful resource for instructors who wish to reintroduce this important writer into their curricula. As the 200th anniversary of Schiller's death approaches, it will provide an invaluable context for further discussions of his work and its impact."--BOOK JACKET.
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**Embodying Ambiguity** - Catriona MacLeod - 1998

Embodying Ambiguity traces the shifts in the representation of the androgyny myth in the literature and aesthetics of the late eighteenth century and nineteenth century. Catriona MacLeod examines important pedagogic implications of the androgyny ideal for Classical, Romantic, and Realist texts, beginning with Aristophane's narrative of the origin of human sexuality in Plato's Symposium and including the hermaphroditic androgyny proposed by Winckelmann and the heterosexual complementary model found in Schiller and Schlegel.

**Sublime Failures** - David Martyn - 2003

In Sublime Failures, David Martyn argues that a
digressions on the challenges of writing a
contfront the unresolved question of agency -- or
how to formulate an ethic after the
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theory. Acknowledging allegations of Kant's
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important insights about ethics. The book offers
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**Narrating Community After Kant** - Karin Lynn Schutjer - 2001
This book will prove insightful to students and scholars interested in German literary, philosophical, and cultural studies."--BOOK JACKET.

**The Myth of Power and the Self** - Walter Herbert Sokel - 2002
The Myth of Power and the Self brings together Walter Sokel's most significant essays on Kafka written over a period of thirty-one years, 1966-1997.
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Essays in Romanticism - - 1993

German Romantic Poetry - Carol Appleby - 2008
This critical literary study looks at the chief poets and philosophers of the Romantic era who, between them, forged a new cult of mystical, lyrical poetry. After a discussion of the key ideas of German Romanticism (infinity, eternity, nostalgia, mythology, Hellenism, extremity, sensuality), Appleby concentrates on the poets: from Goethe, 'the last Renaissance man', as he is sometimes called, to the shamanic, Neoplatonic poet Novalis and his Hymen an die Nacht.

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**Imagination in German Romanticism** - Jeanne Riou - 2004
In German Romanticism, the imagination is the site of the encounter between the subject and its environment; this book examines that encounter. Dealing with both literary and philosophical texts, it argues that the Romantic imagination performs a critique of rationalism. In reflecting on the fragmentary, the Romantics require the reader to both imagine and to question this as a hermeneutic process. As such, they understand writing to be an experiment in memory, both individual and cultural. This book is a study of the writings of E.T.A. Hoffmann, Novalis, Tieck and also of the utopian project of Romanticism itself. Methodologically, it is informed by what Foucault termed the archaeological approach to literary theory. Examining points of contact as well of divergence between Kantian epistemology and Romantic nature philosophy, it also highlights the correspondences between literature, philosophy and science. Above all, it treats Romanticism as an experiment in the portrayal of ambivalent modern identity.

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**Novalis, Signs of Revolution** - William Arctander O'Brien - 1995

Novalis traces the meteoric career of one of the most striking—and most strikingly misunderstood—figures of German Romanticism. Although Friedrich von Hardenberg (better known by his pseudonym, Novalis) published scarcely eighty pages of writings in his lifetime, his considerable fame and influence continued to spread long after his death in 1801. His posthumous reputation, however, was largely opportunistic editors, as Wm. Arctander O'Brien reveals in this book, the first to extract Hardenberg from the distortions of history. A member of the generation of the 1770s that included Hegel, Hölderlin, and Schelling, Hardenberg was an avid follower of the French Revolution, a semiotician avant la lettre, and a prescient critic of religion. Yet in 1802, only a year after his death, the writer who had scandalized the Prussian court was marketed to a nation at war as a reactionary patriot, a sweet versifier of Idealism, and a morbid mystic. Identifying the break between Hardenberg’s own early Romanticism and the late Romanticism that falsified it, Novalis shows us a writer fully engaged in revolutionary politics and examines his semiotic readings of philosophy and of the political, scientific, and religious institutions of the day. Drawing on the full range of Novalis’s writings, including his poetry, notebooks, novels, and journals, O’Brien situates his semiotics
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his semiotic readings of philosophy and of the political, scientific, and religious institutions of the day. Drawing on the full range of Novalis’s writings, including his poetry, notebooks, novels, and journals, O’Brien situates his semiotics between those of the eighteenth century and those of the twentieth and demonstrates the manner in which a concern for signs and language permeated all aspects of his thought. The most extensive study of Hardenberg available in English, Novalis makes this revolutionary theoretician visible for the first time. Mining a crucial chapter in the history of semiotics and social theory, it suggests fruitful, sometimes problematic connections between semiotic, historical, "deconstructive," and philological practices as it presents a portrait of one of the most complex figures in literary history. Indispensable for scholars of German Romanticism, Novalis will also be of interest to students of comparative literature and European intellectual history.

Friedrich von Hardenberg (Novalis) - Dennis F. Mahoney - 2017-02-18


Novalis - Herbert Uerlings - 2004-01-01
The volume assembles the contributions to an international symposium on the occasion of the 200th anniversary of the death of Friedrich von Hardenberg (= Novalis, 1772-1801). An approach based on close study of imagination, poetics, anthropology, and Novalis' literary writings shows that his concerns were a product of the Enlightenment, and the solutions he outlined were also very much of the 1790s. But the essential role played by 'productive imagination' also points forward, to later modernism. Some of the perspectives it opens up include the rivalry between religion and art, an interpretation of evolution as a non-teleological 'feedback' between 'mind' and 'nature', self-invention of the ego in an 'intermediary space' (Winnicott), and an awareness of symbolizations in gender discourse. It also anticipates the foundations for cubist abstraction in the 20th century.

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"Always Toward Home" - Bruce T. Donehower - 2004

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Andrew Bowie argues, against many current assumptions, that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed, but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth. He shows how the dialogue between literary theory, hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language, truth and literature in modern German philosophy. From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

**From Romanticism to Critical Theory**
Andrew Bowie - 2012-10-12
From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel and Schleiermacher, in Heidegger's approaches to art and truth, and in the Critical Theory of Benjamin and Adorno.
work and the artistic process developed in the Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

**New German Review** - 2000

**New German Review** - 2000


**Bibliographic Index** - 1997

**Bibliographic Index** - 1997

**German Romantic Literary Theory** - Ernst Behler - 1993-04-22
Professor Behler provides a view of the literary work and the artistic process developed in the German Romantic period.

**Critical Survey of Poetry** - Philip K. Jason - 2003
Presents alphabetized profiles of nearly seven hundred significant poets from around the world, providing biographies, primary and secondary bibliographies, and analysis of their works.
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**Novalis** - Kristin Pfefferkorn - 1988

**Novalis** - Kristin Pfefferkorn - 1988

**News Circular** - American Society for Eighteenth-Century Studies - 1997

**Notes for a Romantic Encyclopaedia** - Novalis - 2012-02-01
The first English translation of Novalis’s unfinished notes for a universal science, Das Allgemeine Brouillon.

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